

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE JEWELS, JEWELLERY  
AND OBJECTS OF VERTU

COMPRISING

*The Property of VIOLET, LADY MELCHETT (decd.) ;*

*The Property of THE LADY PETRE ;*

*The Property of C. H. KING, ESQ. ;*

*The Property of LT.-COL. N. M. H. WALL, M.C. ;*

*The Property of the late DOWAGER COUNTESS CAWDOR ;*

AND

*The Property of THE RIGHT. HON. LORD CUNLIFFE ;*

Day of Sale :

THURSDAY, THE 7TH OF MARCH

At ELEVEN o'clock precisely

1946

Price 2d.

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

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In sending Commissions this Catalogue may be referred to as "LILAC."

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CATALOGUE  
OF  
VALUABLE  
JEWELS AND JEWELLERY

COMPRISING

The Property of Violet, Lady Melchett (*decd.*);

The Property of the Lady Petre;

The Property of C. H. King, Esq.;

AND

The Property of Lt. Col. R. M. H. Wall, M.C.;

AND INCLUDING

AN IMPORTANT DIAMOND RIVIERE

FINE DIAMOND BRACELETS, BROOCHES, RINGS

OPHIRE AND DIAMOND RINGS—AN EMERALD AND DIAMOND  
NECKLET—GOLD AND OTHER WATCHES, ETC.

OBJECTS OF VERTU

COMPRISING

The Property of the late Dowager Countess Cadwor;

AND

The Property of the Rt. Hon. Lord Cunliffe;

AND INCLUDING

BOXES, IVORIES, ENAMELS, CHESSMEN, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 7th of MARCH, 1946

AT ELEVEN O'CLOCK PRECISELY

View at least Two Days Previous.

Catalogues may be had.

Catalogue 2d.

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CATALOGUE  
OF  
VALUABLE  
JEWELS, JEWELLERY AND  
OBJECTS OF VERTU

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DAY OF SALE:

Thursday, 7th March, 1946

AT ELEVEN O'CLOCK PRECISELY

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**The Property of Violet, Lady Melchett (*dec'd.*)**

[SOLD BY ORDER OF THE EXECUTORS]

- 1 A silver-gilt miniature Frame with an easel back ; a pair of coral Cuff-links and four Studs matching ; a crystal and enamel Umbrella Handle, set with sapphires ; a turquoise Hat-pin ; and a gilt filigree Bobbin Case
- 2 A blonde tortoiseshell (?) Lorgnette ; a set of three gold Safety-pins, set with garnets ; a gold Bangle, with a moonstone drop ; an Egyptian Brooch ; a cultured pearl Necklet ; and three Fans
- 3 A green bead Bracelet with paste snap ; four large Rings, set with imitation stones ; a jet bead Necklet ; a paste Clip ; a pair of imitation pearl Ear-rings ; and a pair of paste Ear-rings
- 4 A Necessaire with mother-o'-pearl fittings of five pieces in a tortoiseshell gilt case ; and another with seven fittings in a leather case
- 5 Gold mounts of a Necklet set with thirty-five small diamonds ; and a pair of an Ear-ring containing six small diamonds
- 6 An antique Bow Brooch, set with garnets, etc. ; a gold Lorgnette ; three Hair-pins with rose diamond tops ; and a Tetradrachm of Alexander the Great
- 7 An oblong crystal Brooch, the sides set with diamonds and onyx in a pierced design.
- 8 A diamond Pendant in the form of a loop suspended from a chain with a large circular diamond top, on a platinum Necklet (*large stone removed*)

- 9 A LORGNETTE, the handle set on two sides with a row of fine diamonds, withatinum and pearl long-chain, *the pearls close strung*
- 10 A pair of emerald and diamond Slides, bar shape, with octagonal centre
- 11 A DIAMOND HAIR ORNAMENT, formed as a band set in a single row with a ll centre with a cabochon emerald point (*in two parts*)

### The Property of the Lady Petre

*Ingatestone Hall, Essex*

- 12 AN EMERALD AND DIAMOND FRINGED NECKLET, in a scroll and drop design a large emerald centre, on a platinum Necklet, with an additional piece adapted) form a brooch, the stones set in a single line (*the larger piece forms also a brooch*) fitting) 3

### The Property of a Nobleman

- 13 A DIAMOND BRACELET, the front in oblong form, with a leaf spray centre, onld hoop

### Other Properties

- 14 AN IMPORTANT DIAMOND IVY-LEAF SPRAY BROOCH
- 15 A FINE DIAMOND SPRAY BROOCH of foliate design, with large diamond points
- 16 A pair of fine jade drop Ear-rings, pendant from diamond chains.
- 18 A FINE DIAMOND TWO-STONE CROSS-OVER RING
- 19 A diamond six-point Star with cluster centre
- 20 A DIAMOND BROOCH, oblong shape, in an open geometrical design
- 21 AN EMERALD AND DIAMOND PENDANT, in the form of a square plaque, the es collet set and with a trefoil drop
- 22 A PAIR OF FINE DIAMOND EAR-RINGS, in the form of chain drops of baguette circular-shaped stones 2
- 23 AN IMPORTANT DIAMOND NECKLACE, designed as a succession of ribbon bows a collet festoons and leaf drops, on a platinum Necklet with a mount forming a a
- 24 A diamond single-stone gipsy set Ring
- 25 A FINE NAVETTE-SHAPED DIAMOND WITH TWO SAPPHIRES, mounted as a g, with small diamond borders
- 26 An opal and diamond Brooch, in the form of a flower
- 27 AN IMPORTANT DIAMOND BROOCH, in a festoon design with bows and cluster os and with two aquamarine briolette drops with a platinum Chain and two fittings ning a Necklet
- 28 AN IMPORTANT DIAMOND BAR BROOCH, set in a single row



## The Property of C. H. King, Esq.,

9 Old Street, Lincoln's Inn

- 29 A FINE DIAMOND NECKLET, set in two single rows with an oval snap
- 30 A FINE DIAMOND BRACELET, in three rows of collet set stones oblong links of baguette cut stones intersecting the sections

## The Property of a Lady

- 31 A pearl and olivine scroll-shaped Brooch ; a large moonstone Pendant a chain Necklet ; a small diamond Ring ; a pearl and gold Ring ; and a hear coronet Brooch in topaz and pearls
- 32 A garnet and diamond half-hoop Bracelet
- 33 A pair of diamond Cluster Ear-rings ; and a diamond six-point Star
- 34 A diamond five-stone Ring, claw set
- 35 A DIAMOND DOUBLE-BORDER HEART-SHAPED CLUSTER PENDANT
- 36 A FINE DIAMOND TWELVE-POINT STAR WITH A LA CIRCULAR CUT STONE IN THE CENTRE
- 37 AN IMPORTANT WILD ROSE SPRAY BROOCH with two fittings
- 38 A DIAMOND NECKLET of five leaf and crescent sprays, with a pearl bet each and with strung pearl ends

## The Property of a Gentleman

- 39 AN IMPORTANT DIAMOND RIVIERE OF FORTY-TWO STON GRADUATING TO A LARGE CENTRE

## Other Properties

- 40 A DIAMOND SIX-POINT STAR, with a " fleur-de-lys " between each poin
- 41 A TURQUOISE AND DIAMOND TWO-ROW HALF-HOOP BRACELET, the stone alternately
- 42 A gold and pearl set Necklet with a trefoil fringed front
- 43 A large pearl and onyx Pendant ; a gold Snap with a cameo centre ; a silver and turquoise Necklet
- 44 A diamond Eternity Ring ; an emerald Eternity Ring ; and a black Eternity Ring
- 45 A pair of gold Cuff-links, set with carnelians ; a pearl bordered Mem Brooch ; a carved Chinese jade Cat, mounted in gold as a Clip, with Ear-ring match
- 46 A NECKLACE OF SMALL PEARLS, in seven rows, with enamel bars intersecting and the snap with the miniature centre of Venus crowning Mars, with a and diamond border



- 47 A FINE DIAMOND, hexagonal shape, mounted with four baguette-shaped stones as a Ring
- 48 A FINE GARNET SUITE, in a flower and leaf design, comprising :—a Necklet, Bracelets, a large Pendant, a pair of Ear-rings, a large Brooch of five petalled flowers and a small oval Brooch
- 49 A diamond Brooch in a trefoil and leaf design forming also a Hair Ornament a tortoiseshell Comb ; and four paste Brooches, on velvet 6
- 50 A diamond Brooch in the form of a new moon
- 51 A diamond six-point Star as a Brooch with a loop to form a Pendant
- 52 A diamond single-stone Ring, claw set
- 53 AN EMERALD ETERNITY RING
- 54 Antique pearl strung Ornaments, comprising :—a Bracelet, a Necklet in two rows with shell-shaped divisions, with odd loose Pearls a lot
- 55 A large blue Zircon mounted as a Ring
- 56 Silver filigree Ornaments, comprising :—a Necklet and Bracelet, and a set of oriental coins
- 57 A paste diamond Hair Ornament with glass centre ; paste Necklet of collet-stones ; a Necklet of Japanese cultured pearls with a Pendant and Ear-rings ; and a turquoise and pearl Necklet a lot
- 58 An oriental Brooch, gem set ; a Pendant with aquamarine centre with a pearl Necklet ; an emerald and pearl Pendant ; a mother-o'-pearl Box with a spade end 5

### The Property of a Lady

- 59 A diamond Pendant in a festoon and scroll design with a pearl centre, forming a Brooch and Necklet
- 60 A ruby and diamond Brooch in a foliate design with a pearl drop
- 61 A DIAMOND FIVE-STONE HALF-HOOP RING
- 62 A diamond two-stone cross-over Ring
- 63 An emerald and diamond three-stone Ring
- 64 A pair of pearl and diamond cluster and drop Ear-rings
- 65 A pair of diamond and cultured pearl cluster Ear-rings
- 66 A small sapphire and diamond Pendant on a platinum Necklet ; and a sapphire and diamond five-stone Ring 2

## Other Properties

67 A Chinese Bracelet in gold, beautifully chased in a bird design, with ivory plaques between each link ; and a Brooch and Ear-rings matching, in a ivory case

68 A 9-carat gold Cigar Case, concave and plain except for a crest

69 A pair of elephant hair Bracelets, with gold elephants attached thereto Oriental Necklet, set with stones ; a silver Bracelet ; a Tibetan Ornament set turquoise ; a Necklet of watchcocks ; and three miscellaneous Items

70 A Necklet of white crystals, in a single row of collet set stones ; a crescent shaped Brooch ; and a moon-shaped Brooch of similar stones

71 A large gold Pendant, circular, with a coronet top, the centre chased eagle and set with gems and with a pearl drop

72 A large shell Cameo, set in gold as a Brooch

73 A gold Necklet and attached thereto various Seals, Watchkeys and Pendants, gold and otherwise (*thirty-four in all*)

74 A gold Bangle, with a pierced band of ivy leaves ; another of strap pattern ; another of open curb pattern ; and a Chain with a swivel end

75 A Bracelet Front in gold, of various colours, set with a large Brazilian topaz ; a gold Bangle of flat links, set with topaz ; and a small gold Mesh Purse

76 Two Watches ; a topaz Brooch ; and a paste Star Brooch ; an opal Ring ; an antique paste Ring ; and a gilt Bracelet

77 A Diamond Cluster Ring, with a chased gold hoop, 18th Century

78 A gold Pendant with a drop set with carbuncles ; a gold Brooch set with amethysts and topaz ; a gilt filigree Cross, with a pearl centre, on a gold Chain

## WATCHES

79 An Old English Watch, in 18-carat gold case, with crystal front and back

80 An Old English Watch, *the movement by Daniel Quare*, in a gold case with an outer case chased with classic figures

81 Two Watches in pinchbeck cases with a gold Watch-chain

82 An Old English Watch, in a gold case ; another, with outer case in enamel ; another in a silver case

83 A Wrist Watch in platinum, with rose diamond bezel, on silk ends

84 A key-wind Watch, in 18-carat gold case ; and a Lady's Waltham Watch in gold-filled case

85 A gold filigree Maltese Cross ; and a lady's Wrist Watch, on expanded wristlet

86 A Pendant Watch, in a spherical case, enamelled in blue and white, chain with enamel bars and strung pearls between each bar



- 87 A lady's Watch in red enamel with a pearl border, with a gold fob chain of Milanese pattern
- 88 A key-wind Watch in 18-carat gold case ; and another, smaller 2
- 89 A key-wind Watch, in 18-carat gold hunter case, with a centre second stop action
- 90 A small key-wind Watch, in 18-carat gold hunter case ; and another, with crystal face 2
- 91 Two others in 18-carat gold cases, with crystal faces 2
- 92 An 18-carat gold Watch Chain, with a badge Pendant ; another, smaller, with a bar drop ; and a 9-carat gold Watch Chain with a badge Pendant 5

### The Property of Lt.-Col. R. M. H. Wall, M.C.

#### JEWELS AND JEWELLERY

- 93 Three silver Cigarette Cases ; a silver Cigar Case ; two silver Vesta Boxes ; Matchbox Holder ; and a gilt Cigarette Case with paste sapphire border ; and a knife 9
- 94 A pair of paste Clips ; a paste Brooch ; an imitation pearl Bracelet with paste snap ; a Pencil Case with a turquoise and rose diamond end ; another, with turquoise end ; a metal Badge ; an enamel Brooch ; and a paste Bracelet 8
- 95 A Necklet of cultured Pearls with a paste snap ; and another of two rows, with a paste snap 2
- 96 A gold demi hunter Wrist Watch ; and a pair of gold Cuff-links 3
- 97 A gold Thimble set with turquoise ; a pair of turquoise Ear-rings ; and an enamel and rose diamond heart-shaped Brooch ; and a small gold Signet Ring 5
- 98 A pair of pearl and diamond cluster Drop Ear-rings
- 99 A pearl Necklet, graduating from small ends to a large centre with a pearl and diamond cluster snap
- 100 A cabochon amethyst and rose diamond cluster Ring ; and a diamond two-stone cross-over Ring 2
- 101 A SAPPHIRE AND DIAMOND THREE-STONE CORONET SET RING
- 102 A SAPPHIRE AND DIAMOND DOUBLE-BORDER CLUSTER RING
- 103 A DIAMOND BAR BROOCH, with a single-stone drop

#### The Property of a Lady

- 104 A DIAMOND THREE-STONE CORONET SET RING
- 105 A DIAMOND TWO-STONE CROSS-OVER RING
- 106 A DIAMOND SINGLE-STONE RING CORONET SET

107 TWO DIAMOND SINGLE-STONE RINGS, in gold settings

108 A diamond cluster on a bar Brooch ; and a diamond Brooch, in the form of cherub wings

### Other Properties

#### BOXES, OBJECTS OF VERTU, IVORIES, ETC.

109 A FRENCH GOLD BOX of rectangular shape, the lid with an oval panel amatory and horticultural trophies, on an engine-turned ground, within foliate and leaf scroll borders,  $2\frac{1}{2}$ in.

110 A silver-gilt Snuff Box, engine-turned and with chased border, the lid with a mosaic plaque, doves drinking from a bowl,  $2\frac{1}{2}$ in., early 19th Century

111 A Leeds pottery Snuff Box of circular shape, painted in colours with flowers and inscribed on the lid within a wreath "Eliz<sup>h</sup> Wilson 1797,"  $3\frac{1}{4}$ in. ; and Capo di Monte deep bombé Snuff Box with flowers in coloured relief, the interior of the lid with a quay scene,  $3\frac{3}{8}$ in.

\*\* The first from the Earle Collection.

112 An enamel Snuff Box, the lid painted with a shepherd and shepherdess in wooded landscape, the sides and base with landscapes and flowers, 3in. ; and an Indo-Portuguese kneeling ivory Figure of a Donor, in long cloak,  $3\frac{1}{2}$ in., 17th Century

113 A tortoiseshell and silver piqué Snuff Box of oval shape with gilt mount, the lid with a piqué posé design of interlaced foliate motifs, birds, figures and amatory trophies,  $3\frac{1}{8}$ in., 18th Century

114 A Louis XVI circular gold and tortoiseshell Snuff Box, the lid inset with three-quarter length miniature of a girl by a colonnade, the top, sides and base with engine-turned decoration,  $2\frac{3}{4}$ in.

115 A tortoiseshell Snuff Box, decorated in gold piqué and mother-o'-pearl with a chequer pattern, the lid with a bouquet of flowers in delicately carved ivory on a blue ground,  $2\frac{1}{2}$ in., French, 18th Century, in leather case ; and a pair of tortoiseshell and piqué Counter Trays

116 AN ENAMEL DOUBLE SNUFF BOX, with concave sides and a tubular aperture through the centre with screw covers at each end, painted with military trophies and rococo cartouches, the inside of each lid with half length figures of Bellona,  $3\frac{1}{4}$ in. wide

117 A Meissen porcelain Snuff Box, the lid decorated in relief *en grisaille* with a bust portrait of Frederick the Great in profile to dexter, and with trophies of arms, the inside of the lid painted in colours with a battle scene, the box itself with solid gilding, silver mounts,  $3\frac{1}{2}$ in.

118 A Drake armorial Snuff Box in horn, by John Obrisset, pressed with the arms crest and motto of Sir Francis Drake within scroll mantling, inscribed at the top "Sir Francis Drake," a small punning figure of a drake at the left of the panel, oval,  $4\frac{1}{4}$ in.

119 A Louis XVI Vernis Martin Snuff Box, in marbled brown, the lid mounted with a medallion of plaited hair within chased gold border,  $2\frac{1}{2}$ in. ; an enamel Miniature of Mr. John Pawson, in a blue coat and yellow waistcoat ; and a well-painted Miniature of an old Woman, in green dress and white cap, Dutch



120 A BILSTON SPANIEL BOX, with green body and a black and white spaniel in relief, the lid painted with a spray of flowers, 2in. ; a Bambino Scent Bottle ; three coloured Bilston Snuff Boxes ; and another, smaller, inscribed "*Unto the End, I love my Friend,*" 1½in. 6

121 A BILSTON BIRD BOX, in the form of a small finch-like bird, 2¼in. ; two other Bilston Snuff Boxes ; a heart shaped enamel Reliquary with the Flagellation ; two other Snuff Boxes ; a pair of oblong paste Buckles ; and a large single oval buckle 9

122 A Bilston oval Snuff Box, painted with birds and flowers, on a pale blue ground, 2½in. ; another, enamel Snuff Box of bombé shape, the lid painted with a river scene, 2¼in. ; two enamel Wine Labels ; a Cameo and eight other Pieces 13

### The Property of a Gentleman

123 A rock crystal Ball, 4½in. ; another, smaller ; and three other Balls in lapis lazuli, agate and malachite ; one wood stand 5

124 An onyx Cup of elongated ogee form, finely carved with a frieze of bacchanalian figures, the striations skilfully used, on a bronze foot, 8½in.

125 A Viennese Ornament in the form of a horn in rock crystal, engraved with arabesques, with enamelled silver mounts, chased with panels of figures, supported on an oval foot, 12in.

126 An onyx Cup of dark brown tone with milky striations, the chased silver mounts with applied gold decoration and entwined snake handles, 5in.

127 An onyx Casket of dark tone with milky striations, 6½in. ; and another, smaller, blue-tinted, 4½in. 2

128 A Goblet and Cover, with lapis lazuli bowl, silver-gilt mounts and foliated scroll handles, supported on a square base with lapis plaques, 10in. 2

129 A Cup with rock crystal bowl of quatrefoil outline, engraved arabesques, the silver-gilt mounts jewelled and chased with masks and foliage, on an oval foot, bearing the London hall mark for 1827, 8¾in.

130 A finely-carved rock crystal Bust of a Russian Ecclesiastic, in the style of Fabergé, 6¼in. ; and a pair of small Busts in classical style, in lapis lazuli and agate, on marble bases, 3¼in.

131 A sardonyx Goblet, the bowl of trumpet form, on a short knopped stem and square foot, 6in.

132 A Chinese Ju-i, in mutton-fat jade, carved with sages in a landscape and symbols of longevity, 15in. ; a jade Knife in archaic style, 10½in. ; and a small grey jade Ink-stone, in the form of an archaic bird, 4¼in. ; in carved wood case 4

### Other Properties

134 A Crucifix in rock crystal and silver, flanked by silver figures of saints, and with faceted finials, supported on an oval base, the silver border set with stones, 16½in.

135 A rock crystal small Goblet and Cover, carved with flutes, on knopped stem and hexagonal base, with chased silver-gilt mounts and figure finial, 7¼in. ; a rock crystal Cross with gilt mounts, on cut octagonal base, 7in. ; and a silver-gilt Cross set with faceted crystals, 8¼in. 4

136 A rare Chelsea-Derby miniature Group of two Putti seated on a rock mound, one holding a bird-cage, the other an open box of trinkets,  $1\frac{1}{2}$ in. ; a Chelsea Seal of a Chinese gardener with a pot of flowers ; and another of a Sportsman with dogs, inscribed "*chasse amoureuse*"

137 A Russian Niello silver Snuff Box with a scale pattern ground within foliate border, 3in. ; a Georgian curved silver double Snuff Box, of rare design,  $3\frac{1}{4}$ in. and two other good silver Snuff Boxes

138 An amber Cigarette Case of square shape and golden tint, with gold mounts, 3in. ; and an ivory shoe Snuff Box with a gold piqué point design,  $3\frac{1}{4}$ in.

139 A massive French striped onyx Seal, with flat cut sides and oval base mounted with a finely-chiselled gilt collar ornamented with pendant festoons, flowers and acanthus foliage, 6in.

140 A Snuff Box of plain rectangular shape, made of well striated elephant tooth, with gilt metal borders, the cover surmounted by a badge,  $3\frac{3}{4}$ in.

141 A good Venetian amber Pipe with a very small bowl, carved in the round with Venus rising from waves, fine golden tint, 7in. ; fitted case

142 A Musical Box, the lid painted with a miniature of a landscape, with figures in the foreground,  $3\frac{1}{2}$ in. ; and another with plain lid,  $3\frac{5}{8}$ in.

143 An attractively enamelled Watch with a miniature of one of the favourites of Louis XIV on the back ; a small Fob Seal Musical Box with lyre-shaped shank, 2in. ; and a set of Transparencies in a Louis XIV silver coin box, in circular fishskin case, 2in.

144 A SET OF FOUR LOUIS XIV COUNTER BOXES, by *Mariaual le Jeune, a Parisian*, in ivory, tinted for the four suits, red, green, yellow and white, the tops with revolving markers, finely engraved with dancing figures and coloured flowers on mother-of-pearl ground within floral borders, complete with counters,  $3\frac{1}{4}$ in.

145 A JEYPORE GOLD STICK HANDLE, the top with a flower head in round diamonds, within red and blue enamel borders, above eight panels decorated in red, green and blue enamel with birds on flowering branches,  $1\frac{1}{8}$ in.

146 An 18th Century malacca Tall Cane, the 18-carat gold top chased with Chinoiserie figures, animals, flowers and rococo scrolls

147 A FABERGE MOSS AGATE SMALL BOWL, mounted with a rim of two-coloured gold, chased with foliage,  $1\frac{1}{8}$ in. diam ; in fitted case

148 A RUSSIAN SILVER AND ENAMEL TEA SERVICE by *Fabergé*, decorated in relief with flower-heads and foliage, comprising :—a Teapot, a Sugar Basin, a Cream Jug, a pair of Sugar Tongs, a Sugar Sifter, a Spoon and a Fork ; in fitted case

### The Property of the late Dowager Countess Cadwor

149 An old English enamel Box, decorated in relief with a vase and flower on green and white chequered ground,  $2\frac{1}{2}$ in. ; and seven others with various decorations

150 An old English enamel Box, decorated with figures in a garden scene in the Watteau style and with panels of flowers on a lavender blue and white chequered ground,  $3\frac{1}{4}$ in. ; another, in Meissen porcelain, painted with flowers on a modelled basket ground, the inside of the cover with a portrait of a lady with flowers in her apron, 3in. ; and a Needle-case modelled as a stick of asparagus, 4in.



151 A tortoiseshell Snuff Box, with silver sides, the lid inlaid with a chequer design in mother-o'-pearl, tortoiseshell and silver,  $2\frac{1}{2}$ in. ; another tortoiseshell and silver Box, the lid inlaid with engraved mother-o'-pearl and gold piqué, 3in., 18th Century ; a George III Snuff Box with engraved decoration, *Birmingham*, 1804 ; an engraved egg-shape Nutmeg Box ; and three silver Fish Boxes 7

152 A pair of silver filigree Vases and Covers, decorated in relief with husk festoons suspended from rams' masks, on square bases,  $7\frac{1}{4}$ in. ; and a set of mathematical Instruments, in shagreen case 5

153 A Canton enamel Bowl of fine quality, painted with flowering branches and insects on a white ground,  $4\frac{3}{4}$ in. ; a pair of small square Dishes, with flowers and fruit ; *Ch'ien Lung* ; a green jade Dish, carved in high relief with a tortoise and seven other Pieces 13

### Other Properties

154 A Watch in gold case, *by Lechopie à Paris* ; an ivory Tooth-pick Case with gold borders, mounted with a medallion with a monogram and hair ; a chased gilt-metal Chatelaine ; a gold Ring ; five netted Purses ; and twelve other Pieces 21

155 A set of carved bone Chessmen in white and red, carved as European and Eastern figures, respectively, on circular bases, *perhaps French prisoners of war work*, contained in a rectangular casket decorated with views 33

156 A good set of Chinese carved ivory Chessmen, red and white, one side European, with Napoleon and his Empress representing the king and queen, the other Chinese, the supports pierced and carved as concentric balls, on circular bases, contained in an Indian folding chess and backgammon board in ivory and ebony, with inlaid borders and sandalwood lining 37

157 A set of Indian Chessmen in ivory and ebony, decorated with turnep ornament and pierced and carved borders, the major pieces in numerous tiers 32

158 A DECORATIVE PAIR OF IVORY FIGURES of a woodcutter and Shepherdess, finely carved with silver hats and accoutrements, standing on rock crystal bases overlaid with baskets of flowers in silver, 11in.

159 MEMENTO MORI, a 17th Century Austrian Bust Portrait of a Lady in box-wood with plaited hair and low-cut gown which divided in half forms a shell for the skull and spine, on a circular spool stem,  $7\frac{1}{2}$ in.

160 WILLIAM III AND MARY, a pair of silver oval Medallions embossed with the portraits of William III and Mary within inscriptions mounted on a velvet covered stand,  $9\frac{1}{2}$ in.

161 Two ivory Plaques, carved in high relief with portraits of Henri IV and Marie de Medicis,  $3\frac{3}{4}$ in. by 3in., in tooled leather case ; and a small Casket, covered with lapis lazuli plaques arranged in a chequer design,  $4\frac{1}{4}$ in. 4

162 An ivory leaf of a Diptych, carved with the Virgin and Child, flanked by two female saints supporting a canopy of three crocketed arches, *French*, 15th Century ; and an ivory Plaque, pierced and carved with the Risen Christ appearing to Mary Magdalene, under an arch of Gothic tracery on a background of interlaced gilt metal threads and silk,  $2\frac{1}{4}$ in. by  $1\frac{1}{2}$ in., *Spanish*, 15th Century 2

163 An ivory Crucifix, finely carved, the figure wearing draped loincloth, the detail-work of the head and hands finely executed, on ebonised mount,  $23\frac{1}{2}$ in.

## The Property of the Right Hon. Lord Cunliffe

164 An enamel portrait Plaque of Spenser by Henry Pierce Bone after the original in the collection of the Earl of Chesterfield, *signed and dated July 1850, oval 5 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.*; and another of William, First Earl of Denbigh after Mytens by the same, *April 1853, oval, 4 $\frac{1}{4}$ in. by 3 $\frac{1}{4}$ in.*; framed

165 An enamel portrait Plaque of William Lord Russell, died on the scaffold July 21st, 1683 by Henry Bone, R.A. after Sir Godfrey Kneller, *signed, oval, 5 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.*; and a rectangular Plaque Portrait of Henry IV holding a sceptre and a rose, *5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.*

166 A wood Christening Spoon, the handle carved with nude figures of musician and mermaid terminal, the back of the bowl with a profile portrait, inscribed and dated 1668; a carved wood Handle of baluster form; and a Dagger, the ivory hilt carved with lovers in plumed headdresses, in pierced and chased silver sheath, *17th Century*; and a small carved ivory Model of a Skull

167 An ivory Handle for a hunting knife, carved with animals in combat another, similarly carved; a Stick Handle carved with Loreley; and another long Handle, carved with numerous putti; all in fitted cases

168 A pair of carved boxwood Figures of a Man and Woman, lightly draped leaning on tree stumps, on rectangular bases and ebonised plinths, *16in., German 17/18th Century*

169 A pair of ivory Candlesticks, carved in the form of boy satyrs holding grapes and supporting vases on their heads, on circular bases, *8 $\frac{1}{2}$ in.*; and a silver Goblet with lobed and repoussé decoration, supported by two carved ivory putti, on silver foot, *9in., 18th Century*

170 An ivory Tankard, carved with a battle scene, gilt metal cover and mounts *7 $\frac{3}{4}$ in.*; and an ivory Box carved with a skirmish, chased gilt cover and claw feet *5 $\frac{1}{2}$ in.*

171 A German ivory cylindrical Vase, carved with the triumph of the youthful Bacchus, chased silver gilt mounts and cover surmounted by a carved ivory putto *9in.*; and an ivory Tankard, carved in high relief with classical figures, and with chased silver mounts, surmounted by a group of putti, ivory scroll handle, *10 $\frac{1}{2}$ in.*

172 An ivory Tankard, carved with a bacchanalian subject, chased silver cover and mounts surmounted by a carved ivory boy Bacchanal, *11in., German*

173 An ivory Tankard, carved in high relief with boy bacchanals sporting with plain silver-gilt cover and mounts and double scroll billet, *7 $\frac{1}{2}$ in., German, 18th Century*

174 Another ivory Tankard, carved with a classical battle scene, the handle carved as a caryatid figure, the cover surmounted by a trophy of arms, *10 $\frac{1}{2}$ in.*

175 An ivory Goblet and Cover, carved with the youthful Bacchus riding on a goat accompanied by numerous attendants, and with other youthful bacchanalian figures, the stem carved as figures round a tree-trunk, on circular foot, *14 $\frac{1}{2}$ in., South German*; in fitted case

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## JEWELS, JEWELLERY AND OBJECTS OF VERTU

7th March, 1946

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Withdrawn	..	—	—	41	Tropp, S.	..180	0	0
2	Withdrawn	..	—	—	42	Asgarzadeh	.. 16	0	0
3	Withdrawn	..	—	—	43	Dougall	.. 19	0	0
4	Withdrawn	..	—	—	44	Box .. ..	.. 68	0	0
5	Withdrawn	..	—	—	45	Hallé .. ..	.. 14	0	0
6	Withdrawn	..	—	—	46	Drayson ..	..134	0	0
7	Withdrawn	..	—	—	47	Drayson ..	..112	0	0
8	Withdrawn	..	—	—	47A	Bull .. ..	..340	0	0
9	Withdrawn	..	—	—	48	Bentley ..	..155	0	0
10	Withdrawn	..	—	—	49	Drayson ..	..100	0	0
11	Withdrawn	..	—	—	50	Cannon ..	.. 78	0	0
12	Drayson ..	..680	0	0	51	Bloomstein	..130	0	0
13	Chig .. ..	.. 85	0	0	52	Cannon ..	.. 22	0	0
14	London Bullion..	..330	0	0	53	Drayson ..	.. 50	0	0
15	Roberts, J. ..	..700	0	0	54	Drayson ..	.. 23	0	0
16	London Bullion..	.. 40	0	0	55	Heyreman	.. 27	0	0
18	Roberts, J. ..	..300	0	0	56	Cameo .. ..	.. 5	0	0
19	Derrick .. ..	.. 65	0	0	57	Black, L. ..	.. 22	0	0
20	Collins .. ..	.. 95	0	0	58	Lewis, M. ..	.. 23	0	0
21	Tropp .. ..	.. 75	0	0	58A	Drayson ..	1,180	0	0
22	London Bullion..	..400	0	0	59	Zweig .. ..	.. 54	0	0
23	Steinfeld .. ..	..500	0	0	60	Ashley .. ..	.. 40	0	0
24	Chig .. ..	.. 58	0	0	61	Tropp, S. ..	.. 82	0	0
25	Soley .. ..	..210	0	0	62	Roberts ..	.. 54	0	0
26	Hallé .. ..	.. 90	0	0	63	Power .. ..	.. 36	0	0
27	Drayson .. ..	..370	0	0	64	Cannon ..	.. 48	0	0
28	Levy, D. .. ..	..120	0	0	65	Roberts ..	.. 62	0	0
29	Box .. ..	..450	0	0	66	Briscoe ..	.. 68	0	0
30	Harris, H. B. ..	1,500	0	0	67	Lewis, I. ..	.. 52	0	0
31	Cameo .. ..	.. 23	0	0	68	Chig .. ..	.. 58	0	0
32	Wartski .. ..	.. 40	0	0	69	Bloomstein	.. 6	0	0
33	Roberts, J. ..	..125	0	0	70	Withdrawn	..	—	—
34	Tropp, S. .. ..	.. 65	0	0	71	Tafler .. ..	.. 37	0	0
35	Levy, D. .. ..	..330	0	0	72	Withdrawn	..	—	—
36	Tessier .. ..	..560	0	0	73	London Bullion..	.. 72	0	0
37	London Bullion..	..420	0	0	74	Bloomstein	.. 23	0	0
38	Hallé .. ..	..320	0	0	75	Tafler .. ..	.. 45	0	0
39	Harris, H. B. ..	1,775	0	0	76	Lewis, M. ..	.. 20	0	0
40	Zweig .. ..	..160	0	0	77	Asgarzadeh	.. 21	0	0

Lot		£	s.	d.	Lot		£	s.	d.
78	Black, L. ..	21	0	0	128	Soley ..	31	0	0
79	Ballard ..	31	0	0	129	Roberts, J. ..	32	0	0
80	Dougall ..	50	0	0	130	Roberts, J. ..	45	0	0
81	Bloomstein ..	5	10	0	131	Roberts, J. ..	8	0	0
82	Bloomstein ..	18	0	0	132	Forsyth ..	17	0	0
83	Phillips, L... ..	20	0	0	134	Roberts, J. ..	30	0	0
84	Hermann ..	18	0	0	135	Howes ..	40	0	0
85	Pope ..	22	0	0	136	Manheim ..	20	0	0
86	Lewis, I. ..	28	0	0	137	Bloomstein ..	16	0	0
87	Lewis, I. ..	11	0	0	138	Byrne ..	23	0	0
88	Ballard ..	38	0	0	139	Roberts, J. ..	12	0	0
89	Cameo ..	31	0	0	140	Passed ..			
90	Ballard ..	43	0	0	141	Leigh ..	25	0	0
91	Ballard ..	46	0	0	142	Lewis, I. ..	11	0	0
92	Mammon, S. ..	50	0	0	143	Rham ..	56	0	0
93	Tropp, I. ..	13	0	0	144	Dougall ..	22	0	0
94	Krayer ..	11	0	0	145	Julius ..	30	0	0
95	Hallé ..	82	0	0	146	Roberts, J. ..	20	0	0
96	Herman ..	10	0	0	147	Julius ..	16	0	0
97	Lapidus ..	11	10	0	148	Cameo ..	80	0	0
98	Drayson ..	46	0	0	149	Manheim ..	31	0	0
99	Drayson ..	165	0	0	150	Manheim ..	26	0	0
100	Isaac ..	82	0	0	151	Burgin ..	19	0	0
101	Power ..	270	0	0	152	Lyons ..	22	0	0
102	Roberts, J. ..	90	0	0	153	Hunt ..	6	0	0
103	Roberts, J. ..	130	0	0	154	Bloomstein ..	28	0	0
104	Chig ..	160	0	0	155	Manheim ..	18	0	0
105	Cannon ..	130	0	0	156	Roberts, J. ..	23	0	0
106	Drayson ..	75	0	0	157	Roberts, J. ..	15	0	0
107	Segilov ..	32	0	0	158	Sellick ..	33	0	0
108	Chig ..	85	0	0	159	Burgin ..	10	0	0
109	Hakim ..	56	0	0	160	Dougall ..	9	0	0
110	Pope ..	10	0	0	161	Roberts, J. ..	26	0	0
111	Casey ..	16	0	0	162	Hunt ..	40	0	0
112	Bruce ..	23	0	0	163	Einstein ..	19	0	0
113	Burgin ..	8	0	0	164	Burgin ..	20	0	0
114	Bruce ..	19	0	0	165	Burgin ..	16	0	0
115	Manheim ..	16	0	0	166	Simmons, G. ..	19	0	0
116	Hunt ..	11	0	0	167	Leigh ..	12	0	0
117	Soley ..	18	0	0	168	Spero, A. ..	32	0	0
118	Manheim ..	6	0	0	169	Sellick ..	31	0	0
119	Marchant ..	3	0	0	170	Bruce ..	22	3	0
120	Casey ..	21	0	0	171	Sellick ..	28	0	0
121	Manheim ..	30	0	0	172	Sellick ..	13	0	0
122	Dougall ..	15	0	0	173	Einstein ..	25	0	0
123	Tafler ..	86	0	0	174	Sellick ..	12	0	0
124	Sellick ..	46	0	0	175	Sellick ..	22	0	0
125	Bucknell ..	40	0	0					
126	Lindsay ..	11	0	0					
127	Sellick ..	17	0	0					
					Total of Sale .. £16,750 0 0				





BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY  
RECEIVED  
APR 15 1946

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946





